



LUKE RAMSAY

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ABOUT

SPECIALISING IN STORYTELLING WITH BESPOKE DESIGN, I HAVE WORKED ON ANIMATION FOR CLIENTS LIKE MTV, DISNEY + AND SAVE THE CHILDREN, AS PART OF A TEAM I HAVE ANIMATED ON MULTIPLE BFI FUNDED SHORT FILMS THAT HAVE BEEN TOURED AT FESTIVALS INTERNATIONALLY, SUCH AS ANNECY AND LIAF, AS WELL AS WINNING PRIZES AT THE LONDON SHORT FILM FESTIVAL AND BRITISH ANIMATION AWARDS. MY OWN PERSONAL WORK FOCUSES ON DESIGN, MATERIAL AND VISUALISING ABSTRACT CONCEPTS.

SOFTWARE



WORK

ITEM	DESCRIPTION	#YEAR
	THE MIGRATION : ANIMATED AND EDITED 23' 12K TRIPTYCH ABOUT MIGRATION TO THE UK FROM 8500BC TO 2024 FOR 'ALL OUR STORIES' EXHIBITION	2024
	SAVE THE CHILDREN : ANIMATED ON A SHORT FILM DEPICTING THE WARTIME STRUGGLE OF A UKRAINIAN FAMILY FROM MARIUPOL, DIR BY JONATHAN HODGSON	2023
	DISNEY + : ANIMATED EXPERIMENTAL FLASHBACK SEQUENCES FOR 'GROWING UP' SERIES, DIR BY OSBERT PARKER, PRODUCED BY BRIE LARSON	2022
	PEARLY OYSTER/BFI : ANIMATION AND POST PRODUCTION OF AWARD WINNING SHORT FILM 'BEWARE OF TRAINS' WITH BFI FUNDING, DIRECTED BY EMMA CALDER	2022
	MTV : CREATED A MIXED MEDIA ANIMATED STING FOR BLACK HISTORY MONTH. DIR BY MELINA MATSOUKAS AND OSBERT PARKER	2021
	HEAVENLY RECORDINGS : ANIMATED EDITED AND DIRECTED MUSIC VIDEOS AND VISUALISERS FOR ARTISTS LIKE CHAI, CONFIDENCE MAN AND BAXTER DURY	2019-2023

AWARDS



EXIT (2019)
DIRECTOR

BEWARE OF TRAINS
(2022) (ANIMATOR)

DON'T FEED THE
PIGEONS (2021)
(POST PRODUCTION)

MATTHEW
(2018)

YOUTUBE
OVER 1,000,000
VIEWS

CHECK CLOSED

THANKS FOR SHOPPING WITH US